



Timika, Papua, Indonesia

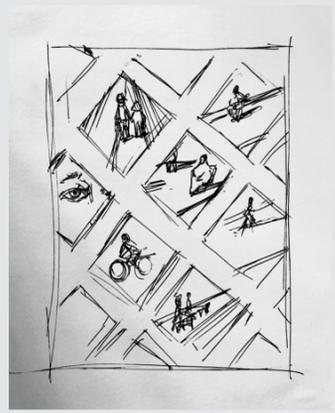
Ipung Purnomo is an Indonesian artist. His works have been exhibited overseas and included in publications.

I draw in expressionistic style. I explore and respond to the current situation in my drawings.

artavita.com/artists/11729-ipung-purnomo



Our neighborhood gathers at a social distance every night, they sing, drum and play guitars, socialize and eat their own food. Children ride bikes, run through sprinklers and play like children, a thing of the past as their adults are close by no longer fearing predators.



came up with this idea because there are so many people needing help in my country, especially those who work in informal sectors: street vendors, pedicab drivers, small entrepreneurs, and so on. And there's been a big migration, the people who work at the capital city moved to their homes.



Portland, Oregon, USA

Joanne Radmilovich Kollman is a representational painter of the figure, landscape and still life. Education: BFA Marylhurst University, Art Center College of Design & Pacific Northwest College of Art.



I paint my local surroundings to communicate life moments with an atmosphere that suggests the essence of what I am representing. I am interested in energy & movement created by observing light and using brushwork to express the paint quality. I think these aspects of painting can emulate life by evoking the soul or spirit of my subjects.

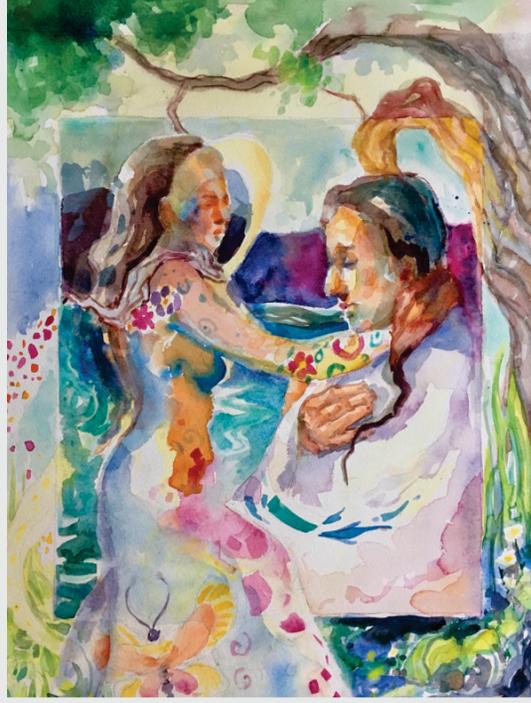
radmilovichkollman.com



Ipung Purnomo and Joanne Radmilovich Kollman

I think the word "view" has a broader scope, not just physically. That's why I expand my interpretation: it could be something that I feel during confinement, how people in my country respond to this pandemic, how they feel about this harsh situation. The view from here is not always literal. It's interpretative.

'Spirit'
Pencil and marker on paper
16.5 " x 12"



'Spiritual Essence'
Watercolor
19.25" x 13"

I typically paint from life with oil paint. For my painting Spiritual Essence, I chose to paint with watercolor from my imagination in an attempt to sense the spirit of Ipung's initial idea. I wanted to access a common ground with our international collaboration. Our commonality is art, compassion and just being human at this time in history. I think my own personal coping mechanism in troubled times lies in drawing from inner strength and embracing community connections.